

Sound-Board Studio

PLEASE READ THE INFORMATION BELOW WHICH WILL ENSURE YOU PROVIDE US WITH THE CORRECT INFORMATION WE NEED TO PRODUCE YOUR BACKING TRACK. IF YOU HAVE ANY QUESTIONS WHILE CHOSING YOUR BACKING TRACK PLEAS CONTACT US

Ordering your Backing Track

In all cases, the more we know about the backing track you require the better the result will be. When ordering a song from Sound-Board there are a few simple steps to follow to ensure we understand what you are requiring. Look at the example below and read the noted below to help.

TITLE: Your Song.
COMPOSER: Elton John
KEY: Transposed UP minor third
STRUCTURE: Intro-V-V-CH-Inst-V-CH-CH
ADDITIONS: Flute melody line

Deciding on the Structure of the song:

When you ask us to produce a backing track of a song it is important that we understand the structure of the required arrangement (correct number of verses, chorus etc). Please ensure you use the following terms when completing your order:

V = Verse
C = Chorus
Br = Bridge
Keych = Keychange
Coda = Coda (an extended section often used to finish a song)
Tag = Tag (similar to Coda but usually shorter)
1/2C = Half Chorus
Intro = An extended Introduction
Inst = Instrumental section
Colla = Colla Voce (out of tempo, free rhythm where the piano follows the voice)

Choosing the Key:

Having decided your structure please ensure we know what key you require the song in. In most cases you will require the song in the original key. Be aware that in some cases published sheet music is not always in the same key as original artist recordings. If you are sending sheet music with your order please make sure you tell us the key you require your track in.

If we think the key you are asking for is not compatible with the arrangement or the song we will contact you to discuss the music.

Please note: we will send you an MP3 sample of the finished work before completing the order. If at this stage you find the song to be in the incorrect key please let us know immediately, changing the key at this stage is free of charge. Once you have received the music in its final format key changes will incur a charge.

Orchestration:

Unless otherwise advised, we will produce an arrangement as close as possible to the instrumentation of the original work. If you require a special arrangement (piano reduction for instance) please let us know at the time of ordering.

Please be aware that the productions of music for Stage Shows (such as Reviews and Pantomimes) normally require specific dynamic ranges (volumes) to ensure correct backing/voice balance in the performance. We will orchestrate your music to suit the performance media.